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THE RODGERS & HAMMERSTEIN ORGANIZATION and REALTIME MUSIC SOLUTIONS ANNOUNCE NEW PRODUCTS TO ENHANCE LIVE PERFORMANCES OF CLASSIC MUSICALS

New York - The Rodgers & Hammerstein Organization and Realtime Music Solutions proudly announced today the creation of two new products to enhance and support live performances of classic musicals, from rehearsal room to the theatre. **AccompanEase** and **InstrumentalEase** are two new groundbreaking computer based systems that will assist in the rehearsal and performance of great musicals from the R&H Theatricals catalogue.

AccompanEase is a rehearsal tool that allows for unlimited teaching, training, and practice of individual vocal parts and dance sequences. It gives performers constant access to a tireless 'coach' who will patiently review any and all musical parts on demand. **InstrumentalEase** is a performance tool that can supplement an orchestra of any size, offering a larger, fuller sound. Both products are based on Realtime Music Solutions' industry leading Sinfonia® technology, which allows a musician playing a standard musical keyboard to cover a multitude of individual parts.

R&H Theatricals, a division of The Rodgers & Hammerstein Organization, will begin making these products available to its customers in early 2007. The first five titles in the R&H Theatricals catalogue to feature **AccompanEase** and **InstrumentalEase** are ANNIE GET YOUR GUN (1999 version), CINDERELLA, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, ONCE UPON A MATTRESS and THE SOUND OF MUSIC.

"The classic musicals we represent were written for acoustic orchestras," says R&H President Ted Chapin. "The simple fact is that a 25+ piece orchestra is simply not always available today. At the same time that we are restoring the brilliant original orchestrations, we are using those restorations to inform these high quality performance tools. If community theaters, amateur and student productions, among others, can experience the musicality of these great shows through these modern techniques, then we are doing a service both to the composers and to modern productions."

Charlie Scatamacchia, Vice President for R&H Theatricals, points out that "our number one priority is to help our customers do our shows. Any tool we can provide that will help make the challenge easier is one we are proud to offer, and both of these products fit that bill." Adds Bruce Pomahac, R&H Director of Music, "I find these computer programs to be absolutely amazing. **InstrumentalEase** will make a contemporary orchestra of 18 sound like a grand orchestra of 35 from Broadway's Golden Era, and I know quite a few musical directors and choreographers out there who will be thrilled to have **AccompanEase** help them multi task!"

"We at Realtime Music Solutions are all musicians, and we are passionate about Musical Theatre," says Realtime Music Solutions' CEO, Jeff Lazarus. "So we are tremendously honored that, with **AccompanEase** and **InstrumentalEase**, we can help more organizations do more great musicals, inspiring ever more enthusiasm for the art form."

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