

## TMA 2008 CONFERENCE EMERGENCY RESOLUTION

**Concerning:** the use of mechanically performed, pre-recorded music for the U.S. Touring Musicals.

**WHEREAS,** the Theater Musicians Association is deeply concerned that allowing mechanically performed, pre-recorded music in theater pits alongside (as well as replacing) live musicians would set a precedent that could severely damage the future of theater musicians; and

**WHEREAS,** believing that the use of a recording of instruments that can be performed live has no artistic merit; and

**WHEREAS,** further believing that the use of such recording is for the sole purpose of saving money; and

**WHEREAS,** foreseeing that the use of mechanically performed, pre-recorded music could arise in other areas of the live music industry; and

**WHEREAS,** further concerned that having one agreement for the first three (or four) cities where the show plays and having a different one for subsequent cities would be potentially divisive;

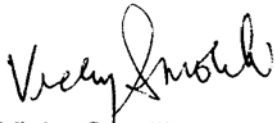
**THEREFORE LET IT BE RESOLVED,** that the 2008 TMA Conference of the American Federation of Musicians requests that the President and International Executive Board of the American Federation of Musicians disallow the use of any mechanically performed, pre-recorded music for U.S Touring Theatrical Musicals; and

**BE IT FINALLY RESOLVED,** that copies of this resolution be forwarded to the President and International Executive Board of the American Federation of Musicians.

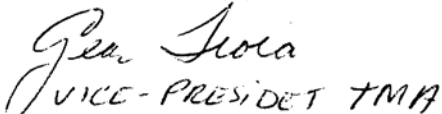
Submitted by:



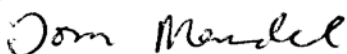
Bob Sanders  
Director Southern California TMA Chapter



Vicky Smolik  
President TMA



VICE-PRESIDENT TMA



TMA Director for Chicago

Allen Biggs  
Director  
No. Cal.

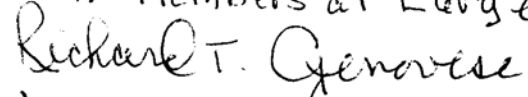


B.J. Fullenkamp  
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TMA Members at Large



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